

CORE ELEMENTS (ORDER OF ENTRY)

Author’s Last Name, First Name. “Title of Source.” Title of Container, Other Contributors, Version, Number, Publisher, Publication Date, Location. Date of Access.

SPECIFICATIONS BY ELEMENT

Author	•	One Author	Baron, Naomi S. "Redefining Reading: Impact of Digital Media." <i>PMLA</i> , vol. 128, no. 1, Jan. 2013, pp.193-200.	No Author Begin citation with Title of Source.	
		Two Authors	Dorris, Michael, and Louise Erdrich. <i>The Crown of Columbus</i> . Harper Collins Publishers, 1999.		
		Three or more	Burdick, Anne, et. al. <i>Digital Humanities</i> . MIT P, 2012.		
"Title of Source."	•	SOURCES IN CONTAINERS			No Title Provide a generic description of the source Do not italicize or enclose in quotation marks. Ex. Personal interview.
		Periodicals	Goldman, Anne. "Questions of Transport." <i>The Georgia Review</i> , vol. 64, no. 1, 2010, pp. 69-88.		
		Webpages	Hollmichel, Stefanie. "About So Many Books." <i>So Many Books</i> . 2003-13, somanybooksblog.com.		
Title of Container	,	STAND-ALONE CONTAINERS			
		Books	Puig, Manuel. <i>Kiss of the Spider Woman</i> . Translated by Thomas Colchie, Vintage Books, 1991.		
		Websites	Hollmichel, Stefanie. <i>So Many Books</i> . 2003-13, somanybooksblog.com.		
Other Contributors	,	Editors	Dewar, James A. "The Cultural Consequences of Printing." <i>Agent of Change</i> , edited by Sabrina Alcorn, Center for Books, 2007, pp. 365-77.	No Contributor Omit.	
		Performers	"Hush." <i>Buffy the Vampire Slayer</i> , performance by Sarah Gellar, season 4, episode 10, Mutant Enemy, 1999.		
		Two or more	Fagih, Ahmed. <i>The Singing of the Stars</i> . Created by Joss Whedon, translated by Leila Khalidi, Interlink Books, 2003, pp. 140-57.		
Version	,	Editions	Newcomb, Horace. <i>Television: The Critical Review</i> . 7th ed., Oxford UP, 2007.	No Version Omit.	
		Versions	Scott, Ridley. <i>Blade Runner</i> . Performance by Harrison Ford, director's cut, Warner Bros., 1992.		
		Series	"Hush." <i>Buffy the Vampire Slayer</i> , performance by Sarah Gellar, season 4, episode 10, Mutant Enemy, 1999.		
Number	,	Volumes	Rampersad, Arnold. <i>The Life of Langston Hughes</i> . 2nd ed., vol. 2, Oxford UP, 2002.	No Number Omit.	
		Issues	Baron, Naomi S. "Redefining Reading: Impact of Digital Media." <i>PMLA</i> , vol. 128, no. 1, Jan. 2013, pp.193-200.		
		Series	"Hush." <i>Buffy the Vampire Slayer</i> , performance by Sarah Gellar, season 4, episode 10, Mutant Enemy, 1999.		
Publisher	,	Books	Jacobs, Allen. <i>Reading in an Age of Distraction</i> . Oxford UP, 2011.	No Publisher Omit.	
		Films	Kuzui, Fran Rubel. <i>Buffy the Vampire Slayer</i> . Twentieth Century Fox, 1992.		
		Websites	Harris, Charles. "Teenie." <i>Teenie Harris Archive</i> , Carnegie Museum of Art, 24 September 2014, teenie.cmoa.org/interactive/index/.html		
Publication Date	,	Full Dates	Deresiewicz, William. "The Death of the Artist." <i>The Atlantic</i> , The Atlantic, 28 Dec. 2014, www.theatlantic.com/magazine/archive/2015.html.	No Publication Date Omit.	
		Date Ranges	Deresiewicz, William. "The Death of the Artist." <i>The Atlantic</i> , The Atlantic, Jan.-Feb. 2015, www.theatlantic.com/magazine/archive/2015.html.		
		Years	Deresiewicz, William. "The Death of the Artist." <i>The Atlantic</i> , The Atlantic, 2015, www.theatlantic.com/magazine/archive/2015.html.		
Location	•	Page Number(s)	Adichie, Chimamanda. "On Monday of Last Week." <i>The Thing around Your Neck</i> , Alfred A. Knopf, 2009, p. 74 or pp. 74-134.	No Location. Omit.	
		URLs	Hollmichel, Stefanie. "The Reading Brain." <i>So Many Books</i> , 25 Apr. 2013, www.somanybooksblog.com./2013/04/25/the-reading-brain/.		
		DOIs	Chan, Evans. "Postmodernism and Hong Kong Cinema." <i>Postmodern Culture</i> , vol. 10, no. 3, Project Muse, May 2000, doi:10.1353/pmc2000.0021.		
Date of Access	•	Date of Access	"Under the Gun." <i>Pretty Little Liars</i> , season 4, episode 6, ABC Family, 16 July 2013, Hulu, www.hulu.com/watch511318. Accessed 23 July 2013.	• Optional	